

**Amarillo**

**G**      **Cmaj7**      **C**      **G**

\*Normal

**D**      **C**      **Gmaj7**      **D**

**D7**      **G**      [\_\_]      **C**      **G**

**D7**      **D**      **G**      [\_\_]      **C**      **G**      **D7**      **D**

**E♭**      **B♭**      [\_\_]      **E♭**      **E♭maj7**      **B♭**      [\_\_]

**E♭**      [\_\_]      **B♭**      **B♭maj7**      **A**      **D**      **G**

**C**      [\_\_]      **G**      **G6**      **D7**      **D**      **G**      **C**      [\_\_]

**G**      **D**      **G**      **F♯m7♭5**      **G**      **C**      [\_\_]      **G**      **G6**

**D7**      **D**      **G**      **C**      [\_\_]      **G**      **D**      **G**      **F♯m7♭5**

**G**      **Cmaj7**      **C**      **G**      **D**

5

10

15

20

25

30

35

40

45

50

A musical score for a single melodic instrument, likely a flute or recorder, featuring ten staves of music. The score includes various chords and specific notes, with measures numbered 55 through 100. The key signature is G major (one sharp).

The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (G major). The measures are numbered 55 through 100.

Chords labeled in the score include:

- M1: C
- M5: G7
- M6: Gmaj7
- M7: Bmin
- M8: D
- M9: G
- M10: [\_\_]
- M14: C
- M15: G
- M16: D7
- M17: D
- M18: G
- M19: [\_\_]
- M20: C
- M24: G
- M25: D7
- M26: D
- M27: E<sup>b</sup>
- M28: B<sup>b</sup>
- M29: [\_\_]
- M30: E<sup>b</sup>
- M31: [\_\_]
- M32: B<sup>b</sup>
- M33: B<sup>b</sup>maj7
- M37: E<sup>b</sup>
- M38: E<sup>b</sup>maj7
- M39: B<sup>b</sup>
- M40: [\_\_]
- M41: E<sup>b</sup>
- M42: [\_\_]
- M43: B<sup>b</sup>
- M44: B<sup>b</sup>maj7
- M48: A
- M49: D
- M50: G
- M51: C
- M52: [\_\_]
- M53: G
- M54: G6
- M58: D7
- M59: D
- M60: G
- M61: C
- M62: [\_\_]
- M63: G
- M64: G6
- M68: D7
- M69: D
- M70: G
- M71: G
- M72: C
- M73: [\_\_]
- M74: G
- M75: G6
- M79: D7
- M80: D
- M81: G
- M82: C
- M83: [\_\_]
- M84: G
- M85: G6
- M89: C
- M90: [\_\_]
- M91: G
- M92: D
- M93: G
- M94: G6
- M95: G
- M96: Cmaj7
- M97: C
- M98: G
- M99: D
- M100: C
- M101: G7
- M102: Gmaj7
- M103: Bmin
- M104: D
- M105: G
- M106: A
- M107: D
- M108: A
- M109: Amaj7
- M110: E7
- M111: E
- M112: A
- M113: E
- M114: D
- M115: [\_\_]
- M116: A
- M117: Amaj7
- M118: E7
- M119: E

A D A E

This measure starts with a half note 'A' followed by a eighth-note pair. The next two measures show eighth-note patterns: the first has a sharp, the second has a double sharp. Measure 108 begins with a sharp, followed by a eighth-note pair.

D [\_\_] A Amaj7 E7 [\_\_] E 110 A Amaj7

Measure 109: A eighth-note pair followed by a eighth-note pair with a sharp. Measure 110: An eighth-note pair followed by a eighth-note pair with a sharp. Measures 111-112: Eighth-note pairs with a sharp and a double sharp respectively.

E7 [\_\_] E A Amaj7 E7 [\_\_] E A 115

Measures 113-116: Eighth-note pairs with a sharp, followed by eighth-note pairs with a double sharp, then eighth-note pairs with a sharp, and finally eighth-note pairs with a double sharp.