All Or Nothing At All

Jack Lawrence

Am

Am7

Am6

Am

Am6

mp

All, or nothing at all; Half a

Am7

Am6

Bb9

Bb6

Bb+ Bb7 Gm

Em7b5 A7b9

love never appealed to me. If your heart never could

Dm

G7

G7+

CMaj7

yield to me, Then I'd rather have nothing at all!

Bm7b5 E7b9 Am

Am7

Am6

All or nothing at all!

Am Am6 Am7 Am6 Bb9 Bb6 Bb+ Bb7 Gm

If it's love, there is no in-between. Why begin, then

Em7b5 A7b9 Dm

G7

cry for something that might have been. No, I'd rather have

G7+

CMaj7 Bbm Bb7 Ab Ab+

nothing at all. But, please, don't bring your

Ab6 Ab+

Ab Ab+ Ab6 Ab+ Bb7 Ab Ab+

lips so close to my cheek. Don't smile, or I'll be
All or nothing at all!

No!

So, you see, I've got to say: No!

Bm7b5 E7 Am Dm7b5 G7sus C

No!

And if I fell under the spell of your call, I would be caught in the undertow.

Bb+ Bb7 Gm Em7b5 A7b9 Dm

And my heart may grow dizzy and fall.

Am7 Am6 Am Am6 Am7 Am6 Bb9 Bb6

The kiss in your eyes, the touch of your hand makes me weak;

Bbm7 Bb7 Gm7b5 C7 Fm

lost beyond recall.

Db Ab Bb9 Eb7 Bbm7 Eb7

Dm7b5 Am Am7 Fm E7 C7 D

No! All or nothing at all!

E7 Bm7b5 Gm7b5 E C

I've got to say: No!

Bm7b5 E7 Am Dm7b5 G7sus C

No!

All or nothing at all!

No!