

Devil Gate Drive - Suzy Quatro

This musical score is for the song "Devil Gate Drive" by Suzy Quatro. It is written for guitar and bass, featuring a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into two systems, each containing five staves. The guitar part is written on the top staff of each system, and the bass part is written on the bottom staff. The score includes various chords, fret numbers, and musical notation such as triplets and slurs. The chords are indicated by letters and symbols above the notes, and the fret numbers are indicated by numbers above the notes. The score is divided into two systems, each containing five staves. The guitar part is written on the top staff of each system, and the bass part is written on the bottom staff. The score includes various chords, fret numbers, and musical notation such as triplets and slurs. The chords are indicated by letters and symbols above the notes, and the fret numbers are indicated by numbers above the notes.

System 1:

- Staff 1: B, B7, E, B^bdim, B^bdim
- Staff 2: E, E, B^bdim, B^bdim, E, F^bmin, A, A7
- Staff 3: E, E, A, A, E, E, A, A7, E, E, B7
- Staff 4: G[#]m7^b5, Bmin, E, B7, E7, Gmaj7, E7
- Staff 5: D^bdim, Gmaj7, G, F[#], Gmaj7, G, F[#], B7, Gmaj7, G, F[#]

System 2:

- Staff 1: Gmaj7, G, F[#], Gmaj7, G, F[#], D^bm7^b5, E7, Emin, B7, E, B^bdim
- Staff 2: B^bdim, E, B^bdim, B^bdim, E, F^bmin, A, A7
- Staff 3: E, E, A, A, E, E, A, A7, E, E, B7
- Staff 4: G[#]m7^b5, Bmin, E, B7, E7, Gmaj7, E7
- Staff 5: D^bdim, Gmaj7, G, F[#], Gmaj7, G, F[#], B7, Gmaj7, G, F[#]

System 3:

- Staff 1: Gmaj7, G, F[#], Gmaj7, G, F[#], D^bm7^b5, E7, D^bm7^b5, E7, D^bm7^b5
- Staff 2: E, E7, E7, A[#]dim, B, G[#]m7^b5, B7, E7, B, G[#]m7^b5, B7
- Staff 3: Bdim, E7, E, F^bmin, A, A7, E, E, A, A, E, E
- Staff 4: A, A7, E, E, B7, G[#]m7^b5, Bmin, E, B7, E7
- Staff 5: A, A7, E, E, B7, G[#]m7^b5, Bmin, E, B7, E7

First staff of music, treble clef, key signature of one sharp (F#). The staff contains the following notes and chords: [] Gmaj7 (F#4, G4, A4, B4), [] E7 (F#4, G4, A4, B4, C5), 100 (F#4, G4, A4, B4, C5), [] D♭dim (F#4, G4, A4, B4, C5), Gmaj7 (F#4, G4, A4, B4), G [] F# (F#4, G4, A4, B4, C5). The staff includes various musical notations such as triplets, slurs, and rests.

Gmaj7 G [] F# B7 Gmaj7 G [] F# Gmaj7 G [] F# Gmaj7 G [] F#