

46 ~~TANGO~~  
 4000 Swing 2/120  
 Acoustic  
 Meds. (R)

Gypsy World Polka Organ Medley  
**Las Vegas**  
 (Tango)  
 OK Sequence  
 or Sequence

Words and music by  
 PETER CALLANDER and MITCH MURRAY

SUGGESTED REGISTRATIONS

Single - Manual Organs  
 8', 4' I II  
 Vibrato: On  
 Play: Upper and Lower

General Electronic & Pipe Organs  
 Upper: Trumpet 8', String 8'  
 Lower: Flute 8', 4', Diapason 8'  
 Pedal: 8'  
 Vibrato: On

Drawbar Organs  
 Upper: 43 6804 434  
 Lower: (00) 7554 512 (0)  
 Pedal: 4-(2)  
 Vibrato: On

Medium beat

Upper C G7

1. Oh, Las Ve - gas, you'll be the death of me,  
 2. Oh, Las Ve - gas, I'm los - ing ev - 'ry thing,  
 3. One Black Sun - day I came to vis - it you,  
 4. Oh, Las Ve - gas, that was a year a - go,

Lower

Pedal

Dm7 G7

— Ci - ty of sin, oh, what a mess I'm in, look what you've  
 — Why do I stay when ev - 'ry game I play, I just get  
 — Just for a day to pass some time a - way and shoot a  
 — What can I do? You got me hooked on you and I can

C 1.3 2.4. G7 Dm7 G7

done to me,  
 deep - er in?  
 game or two.  
 nev - er go.

C F

Hey, Las Ve-gas, can no-thing save us from you.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is C major. The first measure is marked with a 'C' chord, and the second measure with an 'F' chord. The lyrics are 'Hey, Las Ve-gas, can no-thing save us from you.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

G7 C G7

Night af-ter night watch-ing the wheel go 'round.

The second system continues the musical piece. It starts with a 'G7' chord, moves to 'C' in the second measure, and ends with 'G7' in the third measure. The lyrics are 'Night af-ter night watch-ing the wheel go 'round.' The piano accompaniment maintains the same rhythmic pattern as the first system.

C F

Hey, Las Ve-gas, the dev-il gave us to you.

The third system begins with a 'C' chord and an 'F' chord in the second measure. The lyrics are 'Hey, Las Ve-gas, the dev-il gave us to you.' The piano accompaniment continues with the established eighth-note bass line and chords.

G7 Dm7 G7 C D.C.

One of these days I'm gon - na burn you down.

The fourth system starts with a 'G7' chord, followed by 'Dm7 G7' in the second measure, and 'C' in the third measure. The lyrics are 'One of these days I'm gon - na burn you down.' The system concludes with a 'D.C.' (Da Capo) instruction. The piano accompaniment remains consistent with the previous systems.