

Cm7/F **F/Bb** **Bb** **Gm7** **Dm7**
 Now you're here — like you've been — be-fore, — and you know — just what — I need. — It took some
Gm **Dm7** **Ebmaj7** **Eb/F** **Bbmaj7** **Gm7**
 time for me — to see. — You give good love to me. — Ba-by, — by, — so good. —
 Nev-er too much, we'll nev-er be. —
Dm7 **Cm7** **Bbmaj7** **F/G** **Gm7** **Abmaj7** **Abmaj7/G**
 — Take this heart of mine — in-to your hands. — You give good love — to me. — It's nev-er too much. —
 You give good love to me. —
Eb/F **Fsus/Bb** **Fsus/Ab** **To Next Strain** **Eb/F** **Repeat ad lib. and Fade** **Gm** **F/Eb**
 Ba-by, you give good love. — Now I, — Ba-by, you give good love. — I can stop — look-ing a-round. —
Gm **F/Eb** **C** **D** **Gm** **F/G** **Eb/F** **D.S.**
 — It's not — what this love's all a-bout. — Our love is here to stay, — to stay. — Ba-by, you give good love. —

(YOU'RE THE) DEVIL IN DISGUISE

Words and Music by BILL GIANT,
BERNIE BAUM & FLORENCE KAYE

Copyright © 1963 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Moderately Bright **F** **Bb** **F** **Bb** **F** **Bb** **F** **Bb** **F** **Bb** **C** **Bb**
 You look like an an-gel. — Walk like an an-gel. — Talk like an an-gel. —
C **Bb** **C7** **Tacet** **F** **Dm** **F** **To Coda**
 — but I got wise; You're The Dev-il In Dis-guise. Oh, yes, you are, — De-vil In Dis-guise. Mm —
Dm **F** **Dm** **F**
 — { You fooled me — with your kiss-es, You cheat-ed and you schemed, Heav-en knows how you
 I thought that I was in heav-en, But I was sure sur-prised, Heav-en help — me, I
Dm **Bb** **C7** **F** **CODA** **Dm** **F** **Dm** **Repeat and Fade**
 Third time D.S. al Coda
 lied to me. — You're not the way you seemed, } You — Dev-il In Dis-guise, Oh, yes, you are. Dev-il In Dis-
 did-n't see — the dev-il in your eyes. }