

Acoustic Grand Piano

Acoustic Bass

Alto Sax

Accordion

Acoustic Grand Piano

Chords: G7, Fmaj7, G7, [_], Bdim, G7, Cmaj7, C, Cmaj7

Pno

Bass

A Sax.

Acrdn

Pno

Chords: [_], Cmaj7, [_], Cmaj7, A7, C, E♭dim7, Bdim, [_], G7

Pno

Bass

A Sax.

Acrdn

Pno

Chords: Am7♭5, Bm7♭5, G, G7, Bm7♭5, G, Bm7♭5, G7, Bm7♭5

Pno

Bass

A Sax.

Acrdn

Pno

Chords: E♭dim7, Cdim7, C, [_], Cmaj7, [_], Cmaj7, [_], C

[_] A7 D^bdim A7 [_] Dmin 30 Dm7^b5

Pno

Bass

A Sax.

Acrdn

Pno

C Cmaj7 C [_] G7 Bdim G7 Cmaj7 C D [_] 35

Pno

Bass

A Sax.

Acrdn

Pno

Gmaj7 G [_] G Gmaj7 [_] G Bmin Emin G 40

Pno

Bass

A Sax.

Acrdn

Pno

Chord progression: Gmaj7, Em7⁵, D, D7, D, Amin, D7, G^bm7⁵

45

Piano (Pno), Bass, Alto Saxophone (A Sax.), Acordion (Acrdn), Piano (Pno)

Chord progression: Amin, D7, D, D7, Amin, D7, D, D7, B^bdim, Edim7

50

Piano (Pno), Bass, Alto Saxophone (A Sax.), Acordion (Acrdn), Piano (Pno)

Chord progression: G, D, Gmaj7, G, Gmaj7, G, Bmin, Fdim, E

55

Piano (Pno), Bass, Alto Saxophone (A Sax.), Acordion (Acrdn), Piano (Pno)

60

[_] Amin D7 G^bm7^b5 G^bdim D7

Pno

Bass

A Sax.

Acrdn

Pno

65

Emin G A7 D7 G Bm7^b5 [_]

Pno

Bass

A Sax.

Acrdn

Pno

70

Bm7^b5 Cmaj7 C Cmaj7 [_] Cmaj7 [_] C Cmaj7 75

Pno

Bass

A Sax.

Acrdn

Pno

A7 [] E^bdim7 Bdim G7 [] G7 80 Am7^b5 Bm7^b5 G G7

Pno Bass A Sax. Acrdn Pno

This system contains measures 78-83. The piano part features a steady eighth-note accompaniment. The bass line is mostly whole notes. The alto saxophone plays a melodic line with some grace notes. The accordion plays a rhythmic pattern with triplets. Measure 80 has a rehearsal mark.

Bm7^b5 Dmin Bm7^b5 G7 Bm7^b5 E^bdim7 Cdim7 C [] Cmaj7 85

Pno Bass A Sax. Acrdn Pno

This system contains measures 84-89. The piano part continues with the eighth-note accompaniment. The bass line has some half notes. The alto saxophone plays a melodic line. The accordion plays a rhythmic pattern. Measure 85 has a rehearsal mark.

[] Cmaj7 [] C [] A7 D^bdim A7 [] Dmin 90

Pno Bass A Sax. Acrdn Pno

This system contains measures 90-94. The piano part continues with the eighth-note accompaniment. The bass line has some half notes. The alto saxophone plays a melodic line. The accordion plays a rhythmic pattern. Measure 90 has a rehearsal mark.

Dm7^b5 C Cmaj7 C [] Bdim [] Bm7^b5 100

Pno Bass A Sax. Acrdn Pno

This system contains measures 95-100. The piano part continues with the eighth-note accompaniment. The bass line has some half notes. The alto saxophone plays a melodic line. The accordion plays a rhythmic pattern. Measure 95 has a rehearsal mark. Measure 100 has a rehearsal mark.

Cmaj7 **C** **C7** [] **C7** [] **Em7^{b5}** 105 **C7**

Pno **Bass** **A Sax.** **Acrdn** **Pno**

F **A^bdim** **A^bdim7** **C7** 110 **Am7^{b5}** **C7** **C** **C7**

Pno **Bass** **A Sax.** **Acrdn** **Pno**

F **Fmaj7** **F** 115 **Fmaj7** [] **A^bdim7** **Edim** **C7** **Em7^{b5}**

Pno **Bass** **A Sax.** **Acrdn** **Pno**

Chord progression: G7 C7 B^bdim Ddim Ddim7 F A^bdim7 C7

Measures 120-125

Instrument parts: Pno, Bass, A Sax., Acrdn, Pno

Chord progression: A7 Edim A7 G7 Dmin Gmin B^b

Measures 126-130

Instrument parts: Pno, Bass, A Sax., Acrdn, Pno

Chord progression: Bdim D^bdim7 F Fmaj7 F G7 C7 Em^b5 F Fmaj7

Measures 133-138

Instrument parts: Pno, Bass, A Sax., Acrdn, Pno

Chord progression: Cmaj7 [_] Cmaj7 [_] C Cmaj7

Measures 143-148

Instrument parts: Pno, Bass, A Sax., Acrdn, Pno

Chord progression: A7 C E^bdim7 Bdim [] G7 Am⁷^b5 Bm⁷^b5 G G7

145

Pno

Bass

A Sax.

Acrdn

Pno

Chord progression: Bm⁷^b5 Dmin Bm⁷^b5 G7 Bm⁷^b5 E^bdim7 Cdim7 C Cmaj7 C Cmaj7

150 155

Pno

Bass

A Sax.

Acrdn

Pno

Chord progression: [] Cmaj7 [] A7 D^bdim A7 [] Dmin

160

Pno

Bass

A Sax.

Acrdn

Pno

Chord progression: Dm⁷^b5 C Cmaj7 C [] G7 Bdim [] Bm⁷^b5 Cmaj7 C

165

Pno

Bass

A Sax.

Acrdn

Pno

170

Pno

Bass

A Sax.

Acrdn

Pno

Measure 170: Pno (Piano) plays a chord (F, A, C) in the bass clef. Bass plays a quarter note (F) in the bass clef. A Sax. (Alto Saxophone) plays a quarter note (F) in the treble clef. Acrdn (Accordion) plays a quarter note (F) in the treble clef. Pno (Piano) plays a quarter note (F) in the bass clef.

Measure 171: Pno (Piano) plays a chord (F, A, C) in the bass clef. Bass plays a quarter note (F) in the bass clef. A Sax. (Alto Saxophone) plays a quarter note (F) in the treble clef. Acrdn (Accordion) plays a quarter note (F) in the treble clef. Pno (Piano) plays a quarter note (F) in the bass clef.