

# All Or Nothing At All

Jack Lawrence

Arthur Altman

Am *mp* Am7 Am6 Am Am6

All, or noth- ing at all; Half a

Am7 Am6 Bb9 Bb6 Bb+ Bb7 Gm Em7b5 A7b9

6 love nev- er ap- pealed to me. If your heart nev- er could

Dm G7 G7+ CMaj7

11 yield to me, Then I'd ra- ther have no- thing at all!

Bm7b5 E7b9 Am Am7 Am6

16 All or no- thing at all!

Am Am6 Am7 Am6 Bb9 Bb6 Bb+ Bb7 Gm

21 If it's love, there is no in- be- tween. Why be- gin, then

Em7b5 A7b9 Dm G7

26 cry for some- thing that might have been. No, I'd ra- ther have

G7+ CMaj7 Bbm Eb7 Ab Ab+

30 no- thing at all. But, please, don't bring your

Ab6 Ab+ Ab Ab+ Ab6 Ab+ Eb7 Ab Ab+

34 lips so close to my cheek. Don't smile, or I'll be

38  $\text{Db}$   $\text{Ab}$   $\text{Eb9}$   $\text{Eb7}$   $\text{Bbm7}$   $\text{Eb7}$

lost be- yond re- call. The kiss in your eyes, the

42  $\text{Bbm7}$   $\text{Eb7}$   $\text{Bbm7}$   $\text{Eb7}$   $\text{Gm7b5}$   $\text{C7}$   $\text{Fm}$

touch of your hand makes me weak; And my heart may grow

46  $\text{Db7}$   $\text{C7}$   $\text{E7}$   $\text{Am}$

diz- zy and fall. And if I fell un- der the spell of your

51  $\text{Am7}$   $\text{Am6}$   $\text{Am}$   $\text{Am6}$   $\text{Am7}$   $\text{Am6}$   $\text{Bb9}$   $\text{Bb6}$

call, I would be caught in the un- der- tow.

56  $\text{Bb+}$   $\text{Bb7}$   $\text{Gm}$   $\text{Em7b5}$   $\text{A7b9}$   $\text{Dm}$

$\text{Bm7b5}$   $\text{E7}$  So, you see, I've got to say: No!

60  $\text{Am}$   $\text{Dm7b5}$   $\text{G7sus}$   $\text{C}$

No! All or no- thing at all!