

Brazil

F#dim G G6 G G+ G+ G+ G6 G+ Am Am6
 Voice
 Bra - zil, Where hearts were en - ter - tain - ing June,
 Am Am+ Am6 Am+ Am Am6 Am Am+ Am
 8 We stood be - neath an am - ber moon, And soft - ly
 Am6 Am F#dim G G6 GMaj7#5 AmG+ Am6 F#dim G G7
 13 mur - mured "Some - day soon." We kissed, and clung to -
 G7 F7 E7 Bm7b5 E7 Bm7b5 E7
 19 geth - er. Then to - mor - row was an - oth - er day. The morn - ing
 E7 Bm7b5 E7 Am Am+
 27 found me miles a - way, With still a mil - lion things to say.
 Am6 Am+ Am Am+ Am Cm F#dim G
 34 Now, when twi - light dims the sky a - bove,
 D7 G Bbdim Am7 Eb9b5 D7 D11
 42 Re call - ing thrills of our love, There's one thing I'm cer - tain of;
 G G6 G+ GMaj7#5 Am Am6 F#dim G G6+ GMaj7#5 Am
 48 Re - turn I will, To old
 Am6 F#dim G G6 G+ Am Am6+ F#dim AmG G6 G+
 55 Bra - zil. Bra

The image shows a musical score for the song "Brazil". It consists of a voice line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 8, 13, 19, 27, 34, 42, 48, and 55 indicated. The lyrics are written below the voice line, and guitar chords are written below the accompaniment line. The chords include F#dim, G, G6, G, G+, G+, G+ G6, G+, Am, Am6, Am6, Am+, Am6, Am, Am6, Am, Am+, Am, Am6, F#dim, G, G7, G7, F7, E7, Bm7b5, E7, Bm7b5, E7, E7, Bm7b5, E7, Am, Am+, Am6, Am+, Am, Cm, F#dim, G, D7, G, Bbdim, Am7, Eb9b5, D7, D11, G, G6, G+, GMaj7#5, Am, Am6, F#dim, G, G6+, GMaj7#5, Am, Am6, F#dim, G, G6, G+, Am, Am6+, F#dim, AmG, G6, G+, and Am6.