

Devil Woman

Music by Marty Robbins

C

I told Mar - y a - bout us told her a - bout our great
Ma ry is wai - ting and weep - ing a, lone in her shack by the

4 G⁷

sin Ma - ry just cried and for - gave me Ma - ry took me back a -
sea ev en af - ter I hurt her Ma - rys still in love with

8 C

gain she said if I want - ed my free - dom
me De vil wo - man its o - ver

11 C⁷ F

I could be free ev - er more But I dont want to be and
Trapped no more by your charms I dont want to stay I

14 C G⁷ C

I dont want to see Ma - ry cry an - y more
want to get a - way wo - man let, go of my arm C

17 G⁷ C

Dev - il Wo - man Dev - il Wo - man let go of me

21 G⁷ C

Dev - il wo - man let me be leav - me a - lone I want to go home

2
25

C

go - ing back home

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter rest, and a quarter note Bb4. A double bar line with repeat dots follows. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a half note G4. The fourth measure contains a half note G4. The lyrics 'go - ing back home' are written below the notes. A slur is placed over the final two measures, which end with a double bar line.