

Birthday!

John Lennon & Paul McCartney

C7 C7 F7 C7 G7 C7

C7 F7

You say it's your birth day. It's my birth-day too. They say it's your birth - day.

C7 G7 C7

We're gon - na have a good time. I'm glad it's your birth - day. Hap - py birth - day to you.

G G

Yes, we're go - ing to a par - ty, par - ty.

Yes, we're go - ing to a par - ty, par - ty. Yes, we're go - ing to a par - ty, par - ty.

E_b B_b E_b B_b E_b B_b

I would like you to dance (Birth - day) Take a cha - cha - cha chance (Birth day) I would like you to dance

E_b B_b

(Birth - day) Dance

G C7 C7 F7

C7 G7 C7

C7

E_b B_b E_b B_b E_b

I would like you to dance (Birth - day) Take a cha - cha - cha chance (Birth day) I would

B_b E_b B_b

like you to dance (Birth - day) Dance!

68 G G C7 C7 F7 C7 G7

80 C7

Detailed description: The image shows two staves of musical notation. The first staff begins at measure 68 and contains 12 measures. Above the staff, the following chords are indicated: G, G, C7, C7, F7, C7, and G7. The melody consists of eighth and quarter notes, with some rests. The second staff begins at measure 80 and contains 2 measures, with a C7 chord indicated above the first measure. The notation ends with a double bar line.