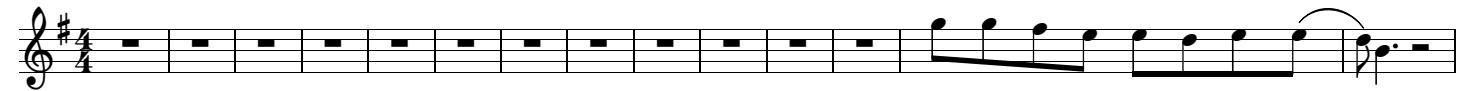


Livin' on a Prayer

Bon Jovi



Tom-my used to work on the docks, -



un-ion's been on strike. He's down on his luck it's tough - so tough. -



Gi - na works the di - ner all day - work -ing for her man, she brings home her pay, for



love, - for love. - She says we've got to hold on to what we got. It



does - n't make a dif-frence if we make it or not. We've got each oth - er and



that's a lot for - love. - We'll give it a shot. Whoa, - we're half - way there. -



Whoa, - liv - in' on a prayer. - Take my - hand, we'll make it I swear. - Whoa, - liv -



in' on a prayer. - Tom-my's got his six - string in hock, - now



he's hold -ing in what he used to make it talk. So tough, - it's tough. -

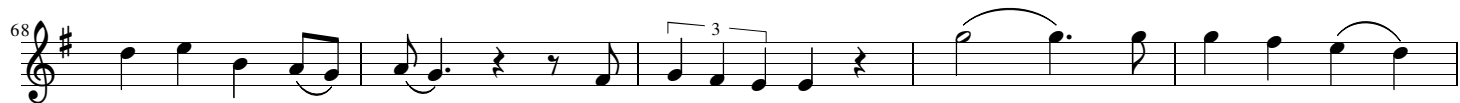


Gi - na dreams of run -ning a - way; - she cries in the night Tom-my whis - pers: Ba-by it's

59

O. K. - some -day. - We've got to hold on to what we got. It

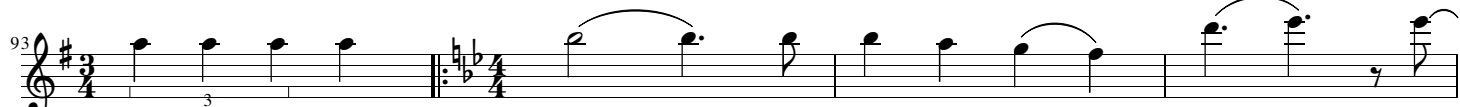
65 
does - n't make a dif - frence if we make it or not. We've got each oth - er and

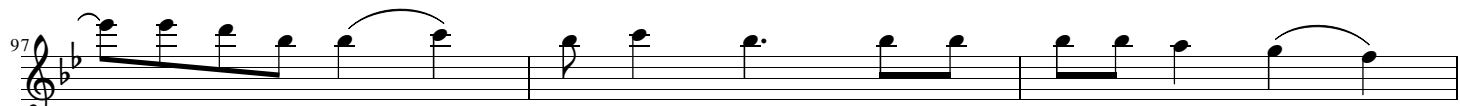
68 
that's a lot for - love. - We'll give it a shot. Whoa, - we're half - way there. -

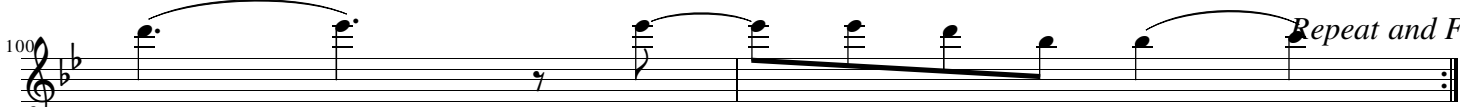
73 
Whoa, - liv - in' on a prayer. - Take my - hand, we'll make it I swear. - Whoa, - liv -

78 
in' on a prayer. - Liv - in' on a prayer. - Oh, -

89 
we've got to hold - on read - y or - not. You live for the fight when it's

93 
all that you've got. Whoa, - we're half - way there. - Whoa - liv -

97 
in' on a prayer. - Take my hand and we'll make it, I swear. -

100 
Whoa, - liv - in' on a prayer. *Repeat and Fade*