

# Those Lazy, Hazy, Crazy days of Summer

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Electric Piano

Roll out those la - zy ha - zy cra - zy days of sum - mer

G7 Dm G7 C Dm G7 C

those days of so - da and pret-zels and beer roll out those la - zy ha - zy

D7 To Coda Dm G7

cra - zy days of sum - mer dust off the sun and moon and sing a song of

C E7 N.C.

cheer. Just fill your bas - ket full of sand - wich - es and ween - ies

Am N.C.

then lock the house up now you're set and on the

D7

beach you'll see the girls in their bi - ki - nis, As cute as ev - er but they

G7 C Dm G7 D.S. al Coda Dm G7 C

nev - er get 'em wet Roll out those sum - mer could al - ways be here

The musical score consists of eight staves of music. The first staff shows an electric piano part with a treble clef, 4/4 time, and a key signature of one sharp. The lyrics "Roll out those la - zy ha - zy cra - zy days of sum - mer" are written below the notes. Chords G7, Dm, G7, C, Dm, G7, and C are indicated above the staff. The second staff continues with the piano part, showing more notes and lyrics: "those days of so - da and pret-zels and beer roll out those la - zy ha - zy". The third staff begins with a piano part labeled "D7" and "To Coda", followed by a vocal part starting with "cra - zy days of sum - mer". Chords Dm and G7 are shown above the staff. The fourth staff shows a piano part with lyrics "dust off the sun and moon and sing a song of" and a vocal part with "cheer. Just fill your bas - ket full of sand - wich - es and ween - ies". Chords C and E7 are shown above the staff, with "N.C." (No Cord) written above the vocal line. The fifth staff shows a piano part with lyrics "then lock the house up now you're set and on the" and a vocal part with "Am" above it, followed by "N.C.". The sixth staff begins with a piano part labeled "D7", followed by a vocal part with lyrics "beach you'll see the girls in their bi - ki - nis, As cute as ev - er but they". The seventh staff shows a piano part with lyrics "nev - er get 'em wet Roll out those sum - mer could al - ways be here" and a vocal part with "G7 C Dm G7 D.S. al Coda Dm G7 C" above it. The eighth staff continues with the piano part and vocal part.