

Thou Swell

G9 C7 G9 C7 G9 C7 G9

Voice - Thou swell! Thou wit - ty! Thou sweet! Thou

C13 C7+ FMaj7 Gm7 FMaj7 B♭Maj7 FMaj7 B♭Maj7

5 grand! Wouldst kiss me pret - ty? Wouldst hold my

F/A A♭dim C7/G D7/F♯ Gm7 C7 F

9 hand? both thine eyes are cute too; what they do to me.

Cm7 F7 B♭ A7 Dm7 G7 C7

13 Hear me hol - ler I choose a sweet lo - la - pa - loo - sa in thee.

G9 C7 G9 C7 G9 C7 G9

I'd feel so rich in a hut for

C13 C7+ FMaj7 Gm7 FMaj7 B♭Maj7 FMaj7 B♭Maj7

17 two; two rooms and kit - chen I'm sure would

F/A A♭dim C7/G D7/F♯ Gm7 C7 E♭7b5

21 do; give me just a plot of, not a lot of land,

D7 G7 C7 F

25 And thou swell! Thou wit - ty! Thou grand!

The musical score consists of eight staves of music for voice. The first staff starts with a rest followed by a dotted quarter note. The second staff begins with 'Thou swell!' in common time. The third staff starts with 'wouldst' and includes chord changes: C13, C7+, FMaj7, Gm7, FMaj7, B♭Maj7, FMaj7, B♭Maj7. The fourth staff continues with 'kiss me pret - ty?' and ends with a half note. The fifth staff starts with 'Wouldst hold my' and includes chord changes: F/A, A♭dim, C7/G, D7/F♯, Gm7, C7, F. The sixth staff continues with 'hand? both thine eyes are cute too; what they do to me.' and ends with a half note. The seventh staff starts with 'Hear me hol - ler I choose a sweet lo - la - pa - loo - sa in thee.' and includes chord changes: Cm7, F7, B♭, A7, Dm7, G7, C7. The eighth staff starts with 'I'd feel so rich in a hut for' and includes chord changes: C13, C7+, FMaj7, Gm7, FMaj7, B♭Maj7, FMaj7, B♭Maj7. The ninth staff continues with 'two; two rooms and kit - chen I'm sure would' and ends with a half note. The tenth staff starts with 'do; give me just a plot of, not a lot of land,' and includes chord changes: F/A, A♭dim, C7/G, D7/F♯, Gm7, C7, E♭7b5. The eleventh staff starts with 'And thou swell! Thou wit - ty! Thou grand!' and ends with a half note.