

We've Got Tonight

Bob Seger

Bob Seger

Kenny G C G C

I know it's late. I know you're wear - y. I know your

G C G D7 G C

plans don't in - clude me. Still, here we are; Both of us

G C G C G D7

lone - ly. Long - ing for shel - ter From all that we see. Why should we

G C G C G C

wor - ry? No - one will care, girl. Look at the stars now, so far a -

G D7 G C G C

way. We've got to - night Who needs to - mor - row? We've got to -

G D7 G D7 G C

Sheena

night, babe; Why don't you stay? Deep in my soul I've been so

G C G C G D7

lone - ly; All of my hopes fa - ding a - way. I've longed for

G C G C G C

love Like ev - 'ry - one else does. I know I'll keep search - ing af - ter to -

G D7 *Kenny* G C G C *Sheena*
 24 day. So there it is, girl; We've got it all now. And here we
 G C G D7 *Both* G C
 27 are, babe; What do you say? We've got to - night Who needs to -
 G C G D7
 30 mor - row? We've got to - night, babe; Why don't you stay?
 B \flat G B \flat
 33 *Kenny*
 I know it's late and I know you're wear - y. I know your plans don't in -
 G C B \flat G C
 36 *Sheena* *Both*
 clude me. But, here we are, Both of us lone - ly Both of us
 G D7 *Kenny (hushed)* G *Kenny* G C *Sheena*
 39 lone - ly Why don't we stay? We've got to - night; Who needs to -
 G C *Kenny* G C *Sheena* G D7 *Kenny*
 42 mor - row? Let's make it last; Let's find a way. Turn out the
 G C *Sheena* G C *Both* G D7
 45 lights. Come take my hand now. We've got to - night, babe; Why don't we
 G D7 G
 48 stay? We've got to - night, Why don't we stay?