

Who Am I?

Rusty Goodman, 1965

Moderately slow ♩ = 68

Voice

F F#dim7 Gm7 C F

When I think of how he came so far from glo ry

Em7b5 A7 Dm Dm7 G7 C7 C C7 C

6 came and dwelt a mong the low ly such as I to suf fer

F C7 F F7 Bb Am C7 F Bbm

11 shame and such dis grace On mout cal v'ry take my place then I

F F7

15 ask my self the

Gm Bb C7 F F7 Bb Gm7 C7 Bb F

16 ques tion who am I? Who am I that a king would bleed and die for?

Am Gm F Cm D7 G7 C Bb C7

22 who am I that he would pray not my will, thine for? the ans wer

27

Musical staff for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure has a half note on G4. The second measure has a quarter note on B-flat4. The third measure has a half note on G4. The fourth measure has a quarter note on B-flat4.

I may never

F F+ Bb E7 F Bbm F Adim Gm7 C7

28

Musical staff for measure 28, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure has a half note on G4. The second measure has quarter notes on A4 and B-flat4. The third measure has quarter notes on C5 and B-flat4. The fourth measure has quarter notes on A4 and G4.

know why he ever loved me so to an old rug ged cross he'd go for who am

F

33

Musical staff for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains one measure of music with a whole note on G4.

I?