

Who Am I?

Rusty Goodman, 1965

Moderately slow $\text{♩} = 68$

Voice

The musical score consists of eight staves of music for voice. The first staff starts with a rest followed by a melodic line. The second staff begins with Em7, B5, A7, Dm, Dm7, G7, C7, C, C7, C. The third staff begins with F, C7, F, F7, Bb, Am, C7, F, Bbm. The fourth staff begins with F, C7, F, F7, Bb, Am, C7, F, Bbm. The fifth staff begins with F, my, self, the. The sixth staff begins with Gm, Bb, C7, F, F7, Bb, Gm7, C7, Bb, F. The seventh staff begins with question, who, am, I?, Who, am, I, that, a, king, would, bleed, and, die, for?. The eighth staff begins with Am, Gm, F, Cm, D7, G7, C, Bb, C7, who, am, I, that, he, would, pray, not, my, will, thine, for?, the, ans, wer.

When I think of how he came so far from glory

came and dwelt a mong the low ly such as I to suf fer

shame and such dis grace On mout cal v'ry take my place then I

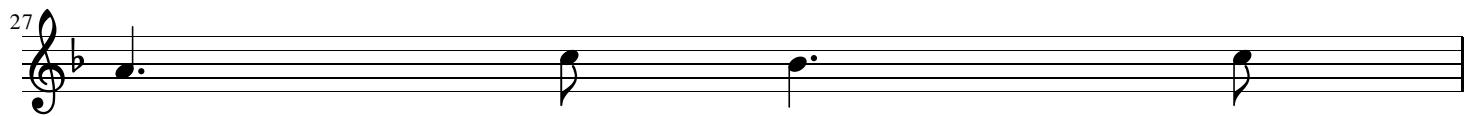
ask my self the

ques tion who am I? Who am I that a king would bleed and die for?

who am I that he would pray not my will thine for? the ans wer

F

C7



I

F

F+

B_b

may

nev

er

E7

F

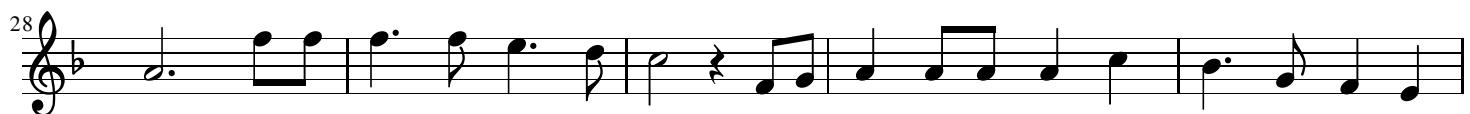
B_bm

F

Adim

Gm7

C7



know

why he

ev

er

loved me so

to an old

rug ged cross

he'd go

for who am

F



I?